

Windsor Community Primary Art Curriculum Map 2025-2026

	Autumn 1 Liverpool	Autumn 2 Own	Spring 1 Passport to the World	Spring 2 Own	Summer 1 Own	Summer 2 STEAM
Nursery	<u>Drawings with familiar shapes, e.g. circle for face</u> <ul style="list-style-type: none"> Know that shapes can represent objects Know what different emotions look like Draw lines and circles using gross motor movements 	<u>Sculpture- Walter Mason (Leaf art)</u> <ul style="list-style-type: none"> Create using natural resources Explore seasonal changes 	<u>Painting – explore colour and colour mixing- Jackson Pollock</u> <ul style="list-style-type: none"> Know some different colours Explore colour 	<u>Drawing- Natural art</u> <ul style="list-style-type: none"> Explore drawing pictures of natural items Collecting flowers and leaves to draw 	<u>Sculpture- Junk modelling</u> <ul style="list-style-type: none"> Know what resources are available to them Use resources effectively Build with a range of resources 	<u>Collage - Explore materials</u> <ul style="list-style-type: none"> Know about the different materials available to them Know ways in which they can join different materials Describe the texture of things
Reception	<u>Drawing – Kandinsky focus on shape</u> <ul style="list-style-type: none"> Know some different artistic effects and how to create them 	<u>Sculpture- Andy Goldsworthy</u> <ul style="list-style-type: none"> Have own ideas Explore the world around them Use natural resources to create 	<u>Painting- Chinese lanterns</u> <ul style="list-style-type: none"> Explore using colour for a purpose Introduce creating a final piece Create a display for the final pieces 	<u>Painting – David Hockney (Daffodils)</u> <ul style="list-style-type: none"> Explore colour Explore painting a still life picture 	<u>Sculpture- Richard Shilling</u> <ul style="list-style-type: none"> Explore loose parts and how to use them to create art Explore Transient art 	<u>Collage- Matisse (Snail)</u> <ul style="list-style-type: none"> Know what resources are available to them Use resources effectively Create their own 'snail' in the style of Matisse.
Year 1	<u>Drawing– Sarah Morris</u> Experiment with a marks made by a variety of tools and media. Explore use of line, shape and colour. <i>Outcome: Sarah Morris style shape and pattern picture</i>		<u>Painting and printed</u> Observational painting of flowers and leaves. Naming primary and secondary colours- choosing appropriate brushes. <i>Outcome: Print of flowers/leaves.</i>		<u>Collage/Textiles- Gunta Stölzl</u> Weaving, papers, fabrics, materials. <i>Outcome: A seasonal weaving piece</i> <i>(Linked to materials properites Science)</i>	
Year 2	<u>Drawing</u>		<u>Painting- Claude Monet</u>		<u>Sculpture- 3D clay tile- Ruth Duckworth</u>	

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	<p>Begin to look at light, dark and shadows, focussing on shape and tone, when drawing animals.</p> <p><i>Outcome: Oil pastel drawing of animals. (Science link)</i></p>		<p>Seasonal Colour Painting. Mixing secondary colours and making tints and tones to create seasonal colours.</p> <p><i>Outcome: Paintings showing four seasons.</i></p>		<p>Understand the nature of clay and how to work with it and use a range of tools to create different effects in clay.</p> <p><i>Outcome: create a clay tile for a while class display</i></p>	
Year 3	<p><u>Drawing- Louis Smith</u></p> <p>Exploring techniques when using pencil grades and charcoal: lines, textures, tones, shapes and pattern.</p> <p><i>Outcome: Pencil and charcoal portrait drawings in the style of Louis Smith style.</i></p>		<p><u>Painting and print</u></p> <p>Stone and Cave art. Earth colours/colour mixing/ block printing. Earthy colours/brush strokes/background using a wash.</p> <p><i>Outcome: Cave art painting.</i></p>		<p><u>Sculpture-Jami Porter Lara</u></p> <p>Understanding ‘pinching’ and ‘coiling’ techniques with clay and use a range of tools for adding texture to the clay.</p> <p><i>Outcome: Individual pots made either using ‘pinch’ or ‘coil’ techniques</i></p>	
Year 4	<p><u>Drawing- Paul Cezanne</u></p> <p>Drawing of still life, everyday objects, using perspective and the effect of light/shadows on a surface.</p> <p><i>Outcome: Pastel still life drawing in the style of Paul Cezanne.</i></p>		<p><u>Painting</u></p> <p>Creating a variety of colours. Creating mood.</p> <p><i>Outcome: Abstract texture painting about global warming.</i></p>		<p><u>Collage/Textiles- Abigail Mill,</u></p> <p><u>Seascapes</u></p> <p>Drawing and painting developed into collage / batik / felt making.</p> <p><i>Outcome: Textile art inspired by landscapes and camouflage.</i></p>	
Year 5	<p><u>Drawing- Vivienne westwood and Romeo Hunte</u></p> <p>Designers of clothes.</p> <p>Focus on techniques of light/dark, shadows, to show clothes detail.</p>		<p><u>Printing- William Morris</u></p> <p>Wallpaper-repeated patterns.</p> <p><i>Outcome: Repeated pattern print and digital art in the style of William Morris.</i></p>		<p><u>Sculpture- Lutz Wagner aka Moto Waganari</u></p> <p>Wire tin foil model with shadow (linking to Y3 + 6 science)</p> <p><i>Outcome: Wire tin foil model.</i></p>	

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	<i>Outcome: They will design their own piece of clothing</i>					
Year 6	<p><u>Drawing- Giles Gilbert Scott</u></p> <p>Architects.</p> <p>Line, technical drawing and perspective.</p> <p><i>Outcome: they will design their own place of worship</i></p>		<p><u>Painting</u></p> <p>Painting inspired by Ian Fennelly.</p> <p>Colour mixing, techniques.</p> <p><i>Outcome: Painting inspired by the landscape of Liverpool and the coast.</i></p>		<p><u>Sculpture- 3D clay slab pots- Richard Rohefort</u></p> <p>Know what a 'slip' is and how to make it and understand what a kiln is used for.</p> <p><i>Outcome; create an individual clay pot using the slip method to join the slabs together.</i></p>	