

# Windsor Community Primary Art Curriculum Map 2025-2026

	Autumn 1 Liverpool	Autumn 2 Own	Spring 1 Passport to the World	Spring 2 Own	Summer 1 Own	Summer 2 STEAM
Nursery	<p><u><b>Drawings with familiar shapes, e.g. circle for face</b></u></p> <ul style="list-style-type: none"> <li>• Know that shapes can represent objects</li> <li>• Know what different emotions look like</li> <li>• Draw lines and circles using gross motor movements</li> </ul>	<p><u><b>Sculpture- Walter Mason (Leaf art)</b></u></p> <ul style="list-style-type: none"> <li>• Create using natural resources</li> <li>• Explore seasonal changes</li> </ul>	<p><u><b>Painting – explore colour and colour mixing- Jackson Pollock</b></u></p> <ul style="list-style-type: none"> <li>• Know some different colours</li> <li>• Explore colour</li> </ul>	<p><u><b>Drawing- Natural art</b></u></p> <ul style="list-style-type: none"> <li>• Explore drawing pictures of natural items</li> <li>• Collecting flowers and leaves to draw</li> </ul>	<p><u><b>Sculpture- Junk modelling</b></u></p> <ul style="list-style-type: none"> <li>• Know what resources are available to them</li> <li>• Use resources effectively</li> <li>• Build with a range of resources</li> </ul>	<p><u><b>Collage - Explore materials</b></u></p> <ul style="list-style-type: none"> <li>• Know about the different materials available to them</li> <li>• Know ways in which they can join different materials</li> <li>• Describe the texture of things</li> </ul>
Reception	<p><u><b>Drawing – Kandinsky focus on shape</b></u></p> <ul style="list-style-type: none"> <li>• Know some different artistic effects and how to create them</li> </ul>	<p><u><b>Sculpture- Andy Goldsworthy</b></u></p> <ul style="list-style-type: none"> <li>• Have own ideas</li> <li>• Explore the world around them</li> <li>• Use natural resources to create</li> </ul>	<p><u><b>Painting- Chinese lanterns</b></u></p> <ul style="list-style-type: none"> <li>• Explore using colour for a purpose</li> <li>• Introduce creating a final piece</li> <li>• Create a display for the final pieces</li> </ul>	<p><u><b>Painting – David Hockney (Daffodils)</b></u></p> <ul style="list-style-type: none"> <li>• Explore colour</li> <li>• Explore painting a still life picture</li> </ul>	<p><u><b>Sculpture- Richard Shilling</b></u></p> <ul style="list-style-type: none"> <li>• Explore loose parts and how to use them to create art</li> <li>• Explore Transient art</li> </ul>	<p><u><b>Collage- Matisse (Snail)</b></u></p> <ul style="list-style-type: none"> <li>• Know what resources are available to them</li> <li>• Use resources effectively</li> <li>• Create their own 'snail' in the style of Matisse.</li> </ul>
Year 1	<p><u><b>Drawing– Sarah Morris</b></u></p> <p>Experiment with a marks made by a variety of tools and media. Explore use of line, shape and colour.</p> <p><i>Outcome: Sarah Morris style shape and pattern picture</i></p>		<p><u><b>Painting and printed</b></u></p> <p>Observational painting of flowers and leaves.</p> <p>Naming primary and secondary colours- choosing appropriate brushes.</p> <p><i>Outcome: Print of flowers/leaves.</i></p>		<p><u><b>Collage/Textiles- Gunta Stölzl</b></u></p> <p>Weaving, papers, fabrics, materials.</p> <p><i>Outcome: A seasonal weaving piece</i></p> <p><i>(Linked to materials properties Science)</i></p>	
Year 2	<p><u><b>Drawing</b></u></p>		<p><u><b>Painting- Claude Monet</b></u></p>		<p><u><b>Sculpture- 3D clay tile- Ruth Duckworth</b></u></p>	

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	<p>Begin to look at light, dark and shadows, focussing on shape and tone, when drawing animals.</p> <p><i>Outcome: Oil pastel drawing of animals. (Science link)</i></p>		<p>Seasonal Colour Painting. Mixing secondary colours and making tints and tones to create seasonal colours.</p> <p><i>Outcome: Paintings showing four seasons.</i></p>		<p>Understand the nature of clay and how to work with it and use a range of tools to create different effects in clay.</p> <p><i>Outcome: create a clay tile for a whole class display</i></p>	
<b>Year 3</b>	<p><b><u>Drawing- Louis Smith</u></b> Exploring techniques when using pencil grades and charcoal: lines, textures, tones, shapes and pattern.</p> <p><i>Outcome: Pencil and charcoal portrait drawings in the style of Louis Smith style.</i></p>		<p><b><u>Painting and print</u></b> Stone and Cave art. Earth colours/colour mixing/ block printing. Earthy colours/brush strokes/background using a wash.</p> <p><i>Outcome: Cave art painting.</i></p>		<p><b><u>Sculpture-Jami Porter Lara</u></b> Understanding 'pinching' and 'coiling' techniques with clay and use a range of tools for adding texture to the clay.</p> <p><i>Outcome: Individual pots made either using 'pinch' or 'coil' techniques</i></p>	
<b>Year 4</b>	<p><b><u>Drawing- Paul Cezanne</u></b> Drawing of still life, everyday objects, using perspective and the effect of light/shadows on a surface.</p> <p><i>Outcome: Pastel still life drawing in the style of Paul Cezanne.</i></p>		<p><b><u>Painting</u></b> Creating a variety of colours. Creating mood.</p> <p><i>Outcome: Abstract texture painting about global warming.</i></p>		<p><b><u>Collage/Textiles- Abigail Mill,</u></b> <u>Seascapes</u> Drawing and painting developed into collage / batik / felt making.</p> <p><i>Outcome: Textile art inspired by landscapes and camouflage.</i></p>	
<b>Year 5</b>	<p><b><u>Drawing- Vivienne westwood and Romeo Hunte</u></b> Designers of clothes. Focus on techniques of light/dark, shadows, to show clothes detail.</p>		<p><b><u>Printing- William Morris</u></b> Wallpaper-repeated patterns.</p> <p><i>Outcome: Repeated pattern print and digital art in the style of William Morris.</i></p>		<p><b><u>Sculpture- Lutz Wagner aka Moto Waganari</u></b> Wire tin foil model with shadow (linking to Y3 + 6 science)</p> <p><i>Outcome: Wire tin foil model.</i></p>	

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	<i>Outcome: They will design their own piece of clothing</i>				
Year 6	<p><b><u>Drawing- Giles Gilbert Scott</u></b></p> <p>Architects.</p> <p>Line, technical drawing and perspective.</p> <p><i>Outcome: they will design their own place of worship</i></p>		<p><b><u>Painting</u></b></p> <p>Painting inspired by Ian Fennelly.</p> <p>Colour mixing, techniques.</p> <p><i>Outcome: Painting inspired by the landscape of Liverpool and the coast.</i></p>		<p><b><u>Sculpture- 3D clay slab pots- Richard Rohefort</u></b></p> <p>Know what a 'slip' is and how to make it and understand what a kiln is used for.</p> <p><i>Outcome; create an individual clay pot using the slip method to join the slabs together.</i></p>