# Windsor Community Primary School



**Music Policy** 

September

## Vision

Music is a powerful and unique way of communicating that can inspire and motivate children. It is a vehicle for personal expression and it can play an important part in each individual's development. Music reflects the culture and society we live in and so the teaching and learning of music enables children to better understand the world in which they live. At Windsor Community Primary School, we provide opportunities for all children to create, play, perform, listen to and enjoy music; and to develop the skills to appraise and appreciate a wide variety of musical forms.

## **Aims**

- To encourage awareness, enjoyment and appreciation of music in all its forms.
- To develop imagination and creativity.
- To help children of all abilities develop positive attitudes towards music.
- To help all children to experience success and satisfaction in music.
- To offer children opportunities to perform, compose, listen and appraise.

#### Intent

We aim to develop a love of music by providing all children with the opportunity to perform, compose, listen and appraise across a wide variety of musical experiences. We want to inspire and create curiosity for the subject and encourage children to apply their musical skills and knowledge in a variety of contexts.

# **Implementation**

The music curriculum will be embedded in classroom activities through the use of the online music programme 'Charanga.' This will ensure a clear, comprehensive and progressive scheme is followed in line with the National Curriculum and EYFS outcomes. Children will have the opportunity to make, play and analyse music both through singing and learning a tuned instrument – the glockenspiel. As well as this, children in EYFS, Key Stage 1 and years 3, 5 and 6 will have the opportunity to learn an untuned instrument through drumming sessions with 'Beatlife' who are outside music practitioners. Children in year 4 will work with our local music hub 'Resonate' to learn the

clarinet. Whilst in school, children will be able to enjoy music in a variety of ways, either as a listener, a performer or a composer. They will become immersed in a varied program where they will be able to discover their areas of strength, as well as areas they might like to explore further.

## **Impact**

Through our curriculum children will be provided with the opportunity to develop their musical knowledge, skills and vocabulary for their appropriate ages. They will be able to develop their instrumental flare and use this as a form of expression. Assessment will be an integral part of teaching and learning in Music. It will be conducted through observing children during their performances, listening to their verbal responses, and evaluating the work they produce

The music curriculum will be monitored by the subject leader through lesson visits, pupil voice and discussions with teachers.

Our school music policy is designed to enrich children's oracy and cultural capital through a variety of engaging opportunities. All students benefit from weekly exposure to a carefully selected piece of music, played and discussed in depth from Nursery through to Year 6, fostering critical listening skills, vocabulary development, and confident verbal expression. Key Stage 2 children can further develop their musical and communication abilities by participating in our afterschool clubs Beatlife (drumming) and/or singing club, which encourage teamwork, rhythm, and performance skills. Talented Year 4 clarinet players are offered additional focused sessions in Years 5 and 6 to refine their instrumental proficiency and deepen their musical understanding. Additionally, children have the opportunity to join our school band, where they collaborate, build confidence, and experience the cultural richness of ensemble musicmaking. These experiences collectively nurture students' oracy by promoting listening, discussion, articulation, and presentation within a culturally diverse musical context.

## Inclusion

All children are provided with musical experiences which meet their individual needs. Children who are experiencing difficulties are provided with appropriate adaptations.

# **Roles and Responsibilities**

#### The Headteacher:

The Headteacher will actively support children's musical development by encouraging staff, praising good practice and supporting staff through appropriate training.

## The Music Subject Leader:

The Music Subject Leader maintains an overview of the breadth of study being taught at school, performing informal lesson observations/learning walks to ensure music is being taught effectively. They will make sure that children are engaging with music through pupil voice sessions and by planning curriculum enhancements such as school visits, visitors and assemblies. They will also regularly audit resources and purchase new teaching equipment where necessary. They will also maintain an up to date knowledge of curriculum developments and create appropriate action plans to continually improve the teaching of music.

#### The class teacher:

The class teacher will be responsible for the teaching of Music as set out in this policy.

Music Policy to be reviewed annually:

Policy reviewed and edited: September 2025

Policy review date: September 2026